



The Animal, Captivity, Sexuality

**A one-day workshop with Eva Hayward
Terra Critica researcher in residence
October 2019**

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**A cooperation between
Terra Critica
&
ICON Institute for Critical Inquiry**

Utrecht University

Friday, October 11, 2019

10.00-15.30

Janskerkhof 13, room 0.06 (Utrecht University)

Registration no later than Friday, October 4, 2019: info@terracritica.net

Program for the day

10.00-12.00 *SymbioSeas: Captivation and Marine Science* - presentation by and conversation with Eva Hayward

12.00-13.30 lunch break

13.30-15.30 *Research Practicing, Methodology and Mediation* - discussion session with Eva Hayward, Birgit M. Kaiser and Kathrin Thiele

The workshop is inspired by Eva Hayward's forthcoming book *SymbioSeas: Captivation and Marine Science*, which looks at underwater representations of marine organisms to think about the interplay of sexuality and captivity in animal sciences, specifically how the unknowability of "the Animal" is sexually oriented in laboratory research and display



technology. Engaging with Haraway, Lingis, Whitehead, Freud, Lacan and others, Hayward's work discusses scenes of marine animal captivity in aquaria and their representation in photography. "What animal captivity, particularly aquaria, reveals," she argues, "is the role sexuality has in shaping the domain we call 'the Animal.'" (n.p.) This figure of the Animal is at the same time captivated and captivating and as such becomes "a figure for sexuality itself" (n.p.). The sensations this releases, Hayward argues, are also a constitutive force for the foundational human/animal divide (The Human - The Animal), with all its violent consequences of human exceptionalism, ecological destruction and the dehumanization of all those who do not fit the genre of the human as Man. In preparation of the workshop, we will read two chapters of her forthcoming book.

The workshop is the first in a series of annual workshops connected to the new *Terra Critica researcher in residence program*, a collaborative endeavor of *Terra Critica: Interdisciplinary Network of the Critical Humanities* and the Utrecht University *Institute for Cultural Inquiry* (ICON). It strives to offer ample space for discussion to interested PhD and advanced RMA students, including space to explicitly reflect on methodological questions and problems with the participants' own research projects. What are the challenges of method and research design that you encounter? How is the project of the researcher in residence addressing these challenges in their work? What can you learn from their research design and selected conceptual frameworks for your own projects?

Preparation and participation

This workshop brings together interested faculty, PhD students and advanced RMA students. For a lively discussion during the workshop, all participants are asked to prepare the assigned readings in advance. All PhD and RMA students are also asked to prepare 1-2 questions, both in view of the read material and their own research projects. These are to be submitted two days before the workshop (submit to info@terracritica.net).

Required Readings:

- "Parasitic Waves: An Introduction" and "Captivating." In E. Hayward *SymbioSeas: Captivation and Marine Science* (forthcoming Duke University Press).

Additional contextual reading for the workshop and *Terra Critica*:

- *Symptoms of the Planetary Condition: A Critical Vocabulary*, ed. by M. Bunz, B.M. Kaiser and K. Thiele (esp. Introduction). <https://meson.press/books/symptoms-of-the-planetary-condition/>



Biography Eva Hayward

Eva Hayward is Assistant Professor in Gender & Women's Studies at the University of Arizona, Tucson. Receiving her Ph.D. in History of Consciousness at UC Santa Cruz (2008), she is trained in the history of science and technology, art history and aesthetics, and psychoanalytic semiotics. She has taught at the University of California, Santa Cruz, the University of New Mexico, and the University of Cincinnati. She held postdoctoral fellowships at Uppsala University (Sweden) and Duke University. Her research focuses on aesthetics, environmental and science studies, and sexuality studies. At the University of Arizona, she has taught course on Feminist Animal Studies, Environmental Studies, Transgender Studies, Queer Cinema, and Sexuality & Aesthetics. Her recently published articles: *Transgender Studies Quarterly* (she co-edited a special issue on the intersection of transgender and animal studies); "FingeryEyes: Impressions of Cup Corals" appeared in *Cultural Anthropology*; "Carnal Light" appeared in *Parallax*; "Sensational Jellyfish" appeared in *differences*; "More Lessons From a Starfish" appeared in *Women's Studies Quarterly*; and "Spider City Sex" appeared in *Women and Performance*.